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## Editor ' s Note

### Author:

Petr Skalník – Philosophical Faculty, University of Hradec Králové, The Czech Republic

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University of Hradec Králové  
Philosophical Faculty

## EDITOR'S NOTE

With this 11<sup>th</sup> issue we are starting a new generation of *Modern Africa* because the editorial team has come of age and the journal has been recognised as acceptable by CSAB of Scopus so we hope to be included in the database soon. This, of course, substantially changes the position of the journal among other scholarly journals dealing with Africa. We will have to be prepared for more submissions and that will require prompt and efficient peer reviewing. We have introduced the web interface for all submissions. This proved to be very useful but the bottleneck still is the late returning of peer reviews. Our task for the future will be to enlarge our database of potential peer reviewers whose responses to the challenge of peer reviewing should be faster. In other words, *Modern Africa* must be comparable in all respects to other leading African studies journals. Our goal is to reach the criteria of Web of Science. However, this goal does not mean elitism. We want to continue to publish what is best in African and East European knowledge production on Africa and thus “pull” our authors towards the higher marks of scholarship. However, any author from whichever part of the world is welcome to submit her or his work to *Modern Africa*.

Our journal is now in Open Access, thus allowing all who are online to download the issues and individual texts of studies and other material on Africa. Libraries and others interested can continue to purchase single issue or volumes. Our reports and reviews section will continue to reflect the latest events and publications. Not least important are our obituaries because they not only pay respect to towering figures in African studies worldwide but also sketch the history of our discipline.

Let me thank as usual all who with personal engagement made this issue possible. Especially to our Executive Editor and our Copy-Editor. I also wish to express my gratitude to those anonymous peer reviewers who did not spare their time and energy in preparing their reviews. *Modern Africa* is successful as a concerted effort of all: Authors, Peer-Reviewers, Editors, Copy-Editor, Editorial Board and the International Advisory Board. We all appreciate the continuous support of the Philosophical Faculty at the University of Hradec Králové, our publisher. Let us continue to work on making Africa visible on the

international academic stage. *Modern Africa: Politics, History and Society* is a proud member of the world community of African studies.

Petr Skalník